

Name changes could protect UNO funds

By **MELANIE MORRISSEY**
News Editor

State Sen. Sandra Scofield has introduced a bill to the Legislature which, if passed, could better protect UNO's future funding than a previously introduced bill.

Scofield's bill, LB760, would change the names of the four state colleges to include the word "university." Kearney State would become Central Nebraska University, Chadron State would become Western Nebraska University, Wayne State would become Northeastern Nebraska University, and Peru State would become Southeastern Nebraska University.

Bill LB160, earlier introduced by Sen. Jerome Warner, proposes to include Kearney State in the University of Nebraska system. If passed, Kearney would be governed by the Board of Regents, as UNO, the University of Nebraska-Lincoln, and the University of Nebraska Medical Center are.

The hearing for LB760 will probably be at the end of February, Scofield said.

Under Scofield's bill, none of the four state colleges would be governed by the Board of Regents, and would not technically be a part of the NU system.

Each would remain a part of the state college system, under the jurisdiction of the State College Board of Trustees. This body would then be renamed the Nebraska State University Board of Trustees.

"My bill is a simple name-change bill which simply responds to what's going on in the country," Scofield said.

UNO students and faculty should be more concerned about LB160, she added, because if it were to pass, UNO may have to share potential funds with yet another university, in addition to UNL and the Medical Center.

"When you put more institutions under one umbrella, you have to ask, 'how does that affect the funding?'"

"I know that UNO has traditionally felt that maybe they're not getting the consideration they deserve," Scofield said.

"So if I were at UNO, I'd want to raise questions and scrutinize the impact of LB160."

The proposed Kearney bill sparked the idea to change the names of all four colleges without taking any funding

away from the universities, Scofield said.

"Look at the trends that have been going on in this country — many, many institutions much smaller than the ones we have here in Nebraska have made name changes," she said.

In addition, she said, the state colleges may be experiencing perception problems simply because they lack university status.

"Apparently it is affecting an institution's ability to attract grant money, sometimes to attract faculty, and it is even, to some extent, a marketing issue," she said.

Students may also be more inclined to attend an institution which has "university" in its name because it looks better on their diplomas, she said.

The fact that the four state colleges make regional contributions to the state also fits into the reasoning behind her proposed bill.

"I think it's unfortunate that you name an institution after the town it happens to reside in," she said, "because that kind of implies that they don't have as broad a mission as they do."

Scheduling program may improve parking

By **MARY DIRCKS**
Staff Reporter

Time will tell the success or failure of the new class scheduling plan designed to reduce UNO's parking problems.

"There are other calculations needed before we can call this a success," said James Maynard, director of Institutional Research.

Enrollment in 38 additional afternoon classes offered this semester was at 700.

"It's not the same number that would have enrolled if they (the classes) were at 10 a.m.," Maynard said.

He is hoping sufficient publicity will increase afternoon enrollment.

"With the possibility of talking with new students during recruiting and freshman orientation, the chances for success go up," Maynard said.

Maynard's department will monitor the enrollment leveling program each semester for the next two years. After spring 1991, they will conduct a formal re-evaluation of its effectiveness. At that time, they will decide whether or not to continue the format.

"Our plan is to offer a minimum of 25 percent of 33 freshman level courses in the afternoon," Maynard said.

The program's main goal is to increase the percentage from about 2 to 10 percent of undergraduates taking only afternoon classes.

Results from two 1988 surveys show that about 20 percent of the new students either prefer afternoon classes or are indifferent.

"That's really the best percentage you can expect," he said. "The real problematic issue is whether the students will actually enroll in them."

"In looking at what could be done, and still giving people a choice about when they attend classes, it appears that new students have more flexibility than older students," Maynard said.

Of about 2000 UNO courses, 65 lower division courses account for one-half of enrollment, Maynard said. This statistic influenced the time change for the lower level courses.

"It is easier to manage a smaller number of courses. That's the major reason we did it this way," Maynard said.

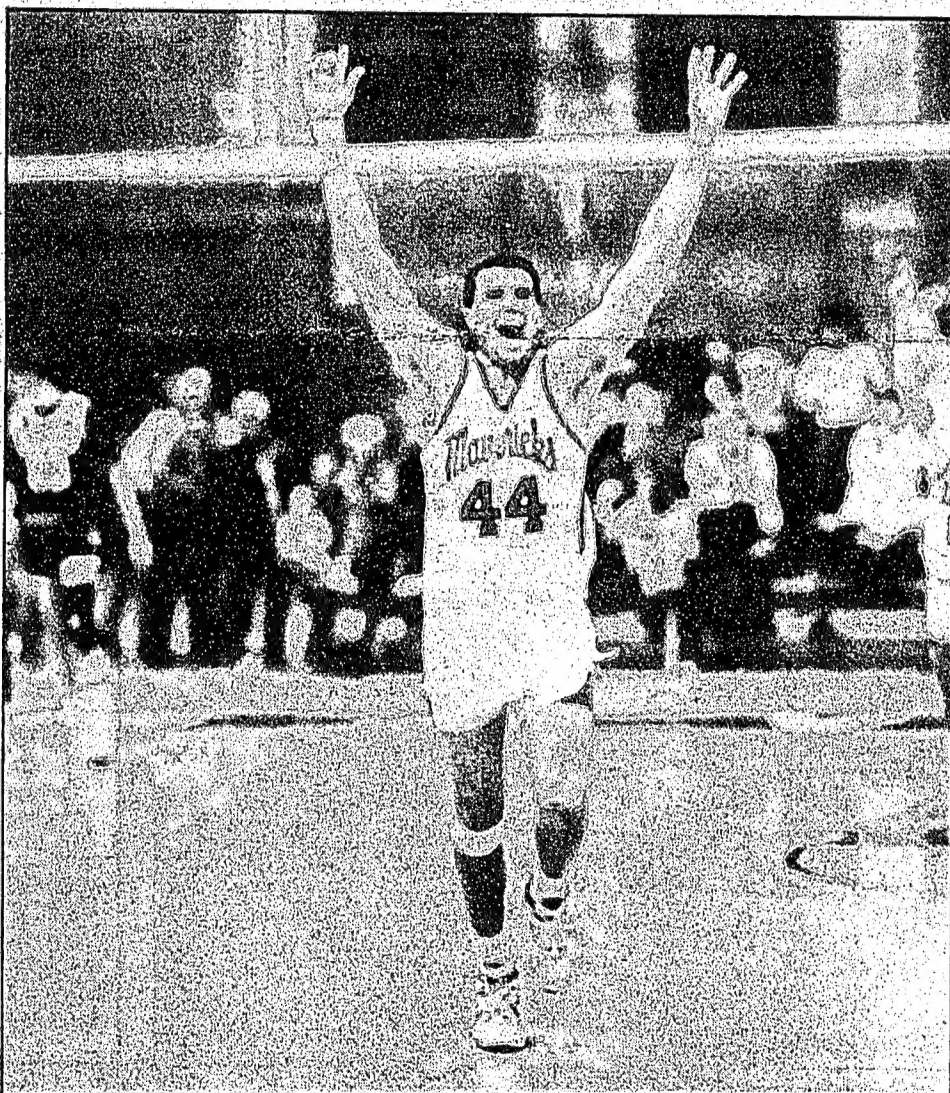
There are no plans to influence upper level courses, according to Maynard.

"In the absence of a shift in demand to different times of day, we will continue to have these problems," he said.

"The parking garage has been open for three years and now, once again, we've got no parking," Maynard said. "We've got to come up with some other approaches to this (problem)."

Over the past three years, the parking garage and additional surface parking were

See Parking on page 3



Yeah!!!

— Dave Weaver

Maverick Forward Bryan Mueller celebrates UNO's first victory of 1989 Friday night. The Mavs outlasted North Dakota State in overtime 72-71, for their first conference win. See story page 7.

Credit exchange eases transfers

UNO is trying to make transferring from a community college easier.

According to John Flemming, director of admissions, UNO plans on evaluating the courses at three community colleges in Nebraska and Iowa in order to make their curriculums equivalent to UNO's.

"What we are doing right now is a course by course evaluation at Northeast Community College in Norfolk," he said. "We are checking for course content and equivalency."

"If we can get the courses to have equal content, or close to it, then the credits that students receive at Northeast can be easily transferred here to UNO."

"The problem we run into is that students come here wanting to transfer all of their

credits, and we are not sure if the classes they took meet graduation requirements," he said.

UNO currently has a similar credit exchange program with Metro Tech Community College. The university administration hopes to set up exchange programs soon with Southeast Community College in Lincoln, and Iowa Western Community College in Council Bluffs.

"Because there are a lot of people who do transfer in from a community college, I think the credit exchange programs will benefit both the students and UNO," he said. "The students won't end up repeating a lot of classes and the program will definitely attract more students from rural Nebraska and Iowa to UNO."

Enrollment sluggish after fall semester

By **RICHARD L. CUMMINGS**
Staff Reporter

Total enrollment on campus at UNO is down nearly 700 students from last fall, said Tim Fitzgerald, assistant director of University Relations.

However, enrollment is up 3.4 percent compared to last spring, he said.

"Traditionally, enrollment drops slightly from fall to spring semesters," Fitzgerald said.

Approximate enrollment at UNO this semester is 15,067, compared to 15,748 last fall. This number reflects the number of students on the Omaha campus, including the Colleges of Engineering and Home Economics which are administered from Lincoln.

According to Fitzgerald, the number of students attending UNO under Omaha campus administered colleges would be anywhere from 500 to 1000 students less than the 15,067 figure. Exact figures were not available yet, he said.

"The economy plays a role. If the economy is down, enrollment goes up."

— Tim Fitzgerald

A large percentage of the increase over last spring's figures are accounted for by freshmen and transfer students, he said.

UNO has made steady gains in enrollment since 1985, with last fall showing its largest increase of 5.5 percent.

Fitzgerald said UNO's increases in enrollment the past few semesters has been larger than the increases posted by the Lincoln campus.

"I don't know if anyone knows why the numbers (at UNO) are up," he said. "The economy plays a role. If the economy is down, enrollment goes up."

The reason enrollment goes up in economic down times, he said, is fewer people can afford to go out of Omaha or out of state to attend college.

A noticeable number stay in Omaha at these times and attend UNO since it is closer and, therefore, less expensive, he said.

He said the physical changes to the Omaha campus have attracted new students to UNO.

The addition of the Durham Science Center, increased parking space, and facility improvements, such as new equipment purchased for the College of Engineering, have all contributed to UNO's increasing attractiveness to new students.

"The feedback that admissions people have been getting (from prospective and new students) about the facilities has been good," he said.

Comment

Columnist insulted by do-good messages

Homemade Commercials were only the beginning

I go to movies a lot. I love movies and find going a very good way to chase away some of the goblins of everyday life and just relax.

A funny thing's been happening, though, the last few months I've hit the flicks.

There I'd be, sitting quietly with whoever I decided to escape with that night, and suddenly from the big screen would come a deluge of what I thought were new movie previews.

There I was, with my peanut M&Ms, buttered popcorn and medium lemonade, watching a good-looking couple speed through Europe in their little sports car, draped in Gucci garb and Rolaxes. After speeding through the archaic-looking streets, they heist a diamond from somewhere, exchange Knowing Glances, then speed off into the sunset, rich and happy. Sounds like a nice action flick, eh? Well, it wasn't. It was a commercial.

Yep, that's what I said. A commercial. One of those funny little things you get bombarded with while watching television. One of those little reasons you got cable in the first place. One of the reasons you buy a VCR. One of the reasons you go to the movies.

It was a car commercial; a glossy-slick dramatization of a mediocre car commercial.

Thinking back, I guess I can remember the gradual infiltration of commercials into the movie-going experience. For example, it comes back to me now the way one particular theater nestled Great Wall commercials in between the movie previews. You know what I'm talking about. The little homemade-looking commercials encouraging you to "spend your birthday at the Great Wall!"

Oh, and don't think you can rent a video and get away without seeing a commercial. Commercials are snuck in between the new movie previews on videos just as they are at the theaters.

But that's OK. I can handle it. If it would have stopped there.

But there I was, still sitting despondently with my M&Ms, popcorn and lemonade, waiting for my escapism to take flight. It didn't. Immediately after the diamond-heisting couple raced off into the sunset, a celebrity telling me not to do crack popped up. Crack, as you may or may not know, is a concentrated form of cocaine. I guess the message is what most people would call a PSA, or public service announcement. A message to help straighten out those choice individuals who have chosen the wrong path to tread.

All right already. The commercials are bad enough, but now we've got the movie theaters, along with the government and everyone else, telling us how to protect us from ourselves.

Deana Vodicka
Gateway Columnist

Granted, the commercials shown in theaters are a little more advanced than the ones geared toward those TV-watching individuals with a sixth-grade mentality.

The scenery is slicker and usually set in some far-away fantasy land such as Barbados. The music is hipper, and the entire package more glamorized. But why do we, as citizens capable of making our own decisions, need to be the victims of such incessant preaching on how to live our lives? These episodes are just another example of society's attempt to control.

Now, not only do we have certain individuals thrusting bogus laws onto us, such as the newly added mandatory helmet law, a separate topic altogether, but we also have them sneaking do-good messages into the movie theaters.

What next? I know. They'll start combining commercials and PSAs. During the high-gloss car commercials, someone will eventually pop up spouting the importance of seatbelts.

No, I'm not for crack. And I'm not anti-seatbelt or anti-helmet. But I am against being told how to protect myself. I'm against the insult against my intelligence that goes with it.

It seems those homemade restaurant commercials snuck into the theaters were only the beginning.

Pizza profits students, faculty

If all goes right, Zio's pizza will make its first appearance at UNO tomorrow afternoon.

Food Service, the Student Center and Zio's Pizzeria reached an agreement earlier this month to start selling pizza in the Donut Hole of the Student Center. As part of the agreement, Zio's will send half-baked pizzas to UNO where they will be reheated and sold to university patrons.

So what's the big deal?

Student Center officials, most notably Director Guy Conway and Food Services Manager Helen Martin, deserve a pat on the back for being responsive to the university community's wants and desires.

Long a favorite of faculty and students, Zio's pizza also represents a success story for the university. One of the pizzeria's owners, Usha Kosiaphirom, is a graduate of the College of Business Administration's masters program.

For Conway and Martin, it represents a triumph of a different kind. Like any other large university, the academic bureaucracy at UNO is slow moving ... sometimes problems are studied so long that the question changes before the answer can be found.

Editorial

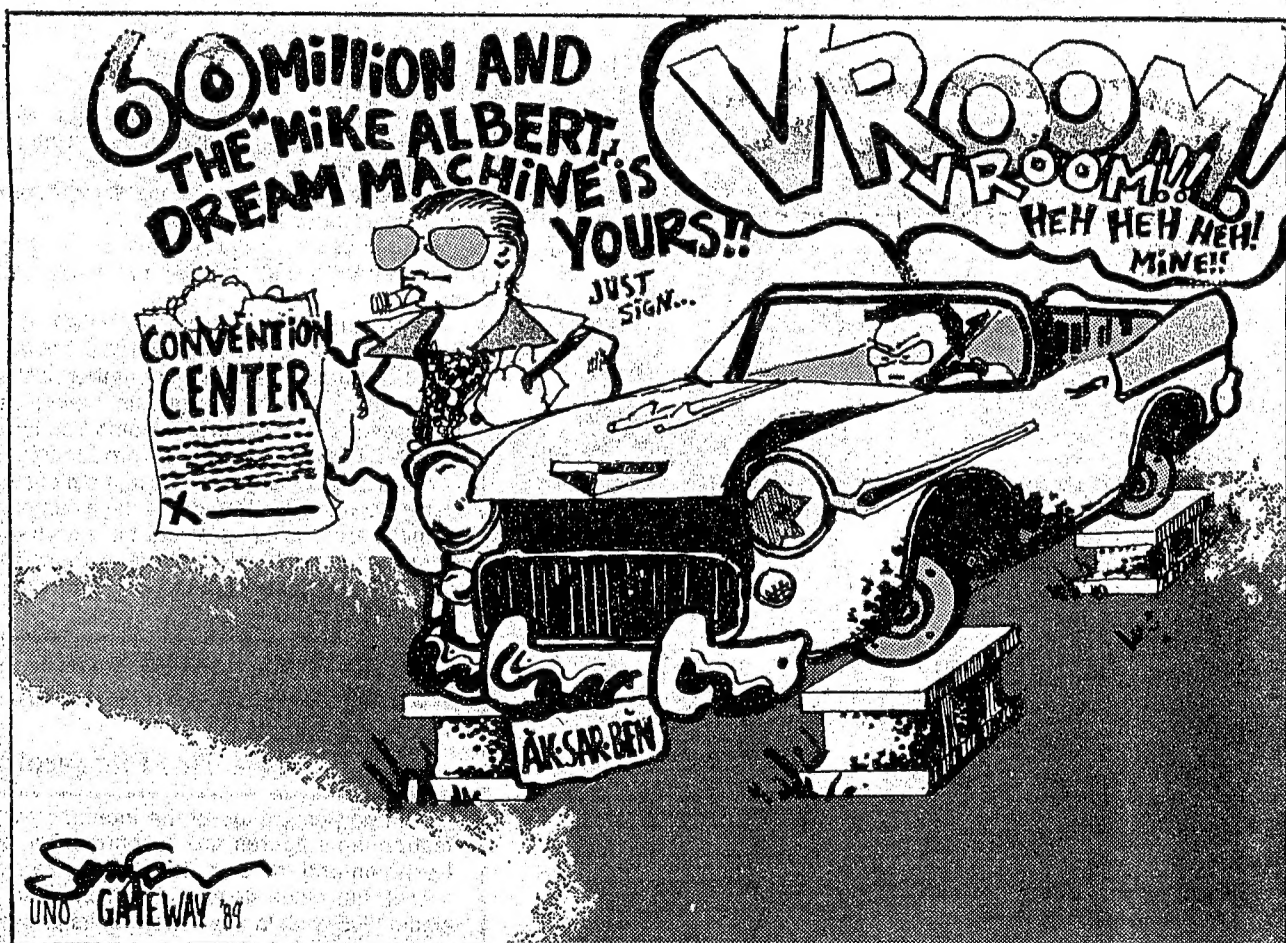
Conway and Martin are trying to keep ahead of the pack. Last semester, Martin added the newest in a series of menu improvements sought by many faculty and students. The addition of Zio's pizza is a continuation of that effort.

For his part, Conway, who has been at the university for less than a year, implemented much-needed remodeling efforts that should take the Student Center out of the '70s and into the '90s. Also, many staff members and students credit him with a management style that encourages others to bring in new ideas.

Forget the bureaucracy, these two followed one of the most basic rules of marketing: Give the people what they want. Instead of creating a soy-pizza from hell, they gave students a product we would have gone off campus to purchase if we thought we could find a parking place when we got back.

Still, does pizza deserve an editorial?

Maybe not, but The Gateway usually uses this space to take a bite out of the half-baked ideas of university administrators. It's nice to finally come across one we don't mind swallowing.



Mailbag

To the editor:

The article in the Jan. 24 issue of The Gateway regarding the Student Senate decision on funding for the Paula Giddings appearance on campus showed flagrant disregard for accuracy. I have been on this campus for the better part of two years, so I am very familiar with the "creativity" the "reporters" use in quoting sources.

Brad Thiel used all of his imagination and obviously stretched his limited intellect to get the most out of what should have been an average story. His creative twist of Pam Kocina's words to express that a bunch of unqualified, uncooperative knuckle heads are running SPO was not only libelous, but unnecessary.

I am called to wonder what are the qualifications to be a staff reporter for The Gateway ... surely they cannot be attention to detail, accuracy, or even the thinnest shred of honesty or integrity. I think Mr. Thiel would get better use of his "reporting skills" writing fiction-intrigue novels.

Shelisa Minnifield
Sophomore

THE GATEWAY

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number, although this information will not be published. Letters exceeding two typed pages will be designated commentary and will be considered for publication as an Access column. Requests to withhold names will not be considered.



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Access

President makes no apologies for dorm decorum

By JOHN SILBER
President, Boston University

Earlier this year, Boston University proposed regulations limiting overnight visiting in dormitories and controlling alcohol use. These proposed regulations were greeted with strident objections by those who viewed them as an infringement on students' rights as "adults."

Properly understood, however, these new regulations are a defense of fundamental rights, such as the right to privacy and the right to study. The problems at Boston University that led to these regulations are not local; they are widespread and grounded in the recent history of the American university.

Thirty years ago, most colleges and universities unashamedly stood in the relation to their students known as *in loco parentis* — a Latin phrase meaning "in the position of a parent."

This relation was most obviously manifest in living arrangements. Dormitories were sexually segregated, and there were elaborate regulations governing their use which came to be known as "parietals," another Latinism meaning "within the walls."

Curfews ensured that female students at least were in for the night by a certain hour — perhaps 11 p.m. during the week and 1 a.m. on the weekend. And if they did not spend the night in the dormitory, they were required to sign themselves out to a specific and approved alternative location.

Beginning in the 1960s, these regulations were swept away. Students were reclassified as adults, to be free of parental regulations whether literal or metaphorical. In the area of sex, a so-called revolution attenuated even self-regulation.

None of these changes would necessarily have affected the quality of life in college dormitories had college students universally or even predominantly conducted themselves with the sort of consideration for others that was once assumed the mark of maturity.

At the same time, the rise of rock music introduced a new vehicle for inconsiderate behavior. College students began arriving in dormitories with the electronic capability to destroy the peace and quiet that are essential to intellectual work. There could hardly be a better example of technology rapidly outrunning the ethics that ought to have guided its use.

Let us be clear about this: the student who uses his stereo to destroy peace and quiet is invading the privacy of other students. Bad as this noise pollution was, another, and more extraordinary, invasion was added: sex was gradually transformed from an intimate relation into a spectator sport, frequently imposed on unwilling roommates.

As president of a university, I began to receive complaints from students that their roommates were moving in "Significant Others" for occasional nights, or sometimes, for every night. I suspect the proportion of willing voyeurs is no greater among college students than among the general population. I do know many students were outraged at being made unwilling audiences of their roommates' sexual behavior.

The offending roommates insisted on their rights as adults, which they interpreted as broadly as needed to cover their escapades. It is clear that such behavior is not an expression of freedom but of license.

Unfortunately, the English language lacks a term meaning "one who has reached the age of majority while remaining an adolescent." This term would not properly apply to all college students, most of whom fully merit the label of "adult." But it is clear that some do not.

At Boston University, we are committed to the proposition that the dormitories are an extension of our educational program. We do not require upperclassmen to live in dormitories, but we are determined that for those who live there, our dormitories offer an environment that is supportive of education rather than actively hostile to it.

In furtherance of this commitment, we have developed regulations that will effectively limit noise pollution and drunkenness and remove involuntary voyeurism as an in-

cident of college life.

One would have thought that few would object to these goals. Exhibitionists, perhaps, might find them threatening, but they must be no more numerous than the roommates they offend.

Yet student after student argued that the proposed regulations violated their rights as adults. One student argued that anyone who was bothered by couplings in the bed across the room was simply too immature to be in college.

Such a claim suggests that the adult rights are assumed to include the right to be as childish as possible.

There was surprisingly little concern for the problems we were trying to address — which, after all, are students' problems, caused by the inconsiderate behavior of other students.

We have learned from this experience that the Sexual Revolution has its own version of the Brezhnev Doctrine: no bit of sexual territory, once "liberated," must ever be lost to the enemy. That sexuality should be reduced to a public exhibition forced on an unwilling audience shows the fraudulent nature of the "liberation" that has been carried out in recent decades.

At Boston University, we are committed to restoring a modest level of decorum and concern for others to our dormitories. We make no apology for that.

Boston relaxes room policies

(CPS) — Boston University, which during the fall had imposed strict new dorm rules some saw as a return to the heavy-handed regulation of student life of the 1950s, has slightly relaxed its efforts to stop students from having overnight guests in their dorm rooms.

"They are not changed that much," said Susheel Srikonda, a computer science major who helped form a group called Active, Concerned, Together (ACT) to fight the ban.

BU President John Silber announced he would accept a task force's suggestion to allow overnight guests who are related to dorm residents.

Silber had formed the task force, made up of students, parents, faculty members and BU officials, after thousands of students demonstrated against the prohibition — which one speaker said would "ban life after 11 p.m." — when it was announced in September.

Under the new rules, students still can't host unrelated guests of the opposite sex in their rooms after 11 p.m.

The recommendations don't substantially change the original decision, said Srikonda, who argued roommates, not administrators, should determine who may stay in a room overnight.

In November, the University of Portland in Oregon did decide to let individual dorms set their own visitation policies "by consensus among student residents."

Yet BU spokesman Kevin Carleton contended BU had gone farther than Srikonda claimed. "The initial policy that was proposed was that there would be no overnight guests. The tone of it was to discourage overnight guests." The new policy "is saying there certainly can be (related) overnight guests. It describes the format in which that can occur."

Delays fail to make psychic disappear

By MARGARET FISKE
Contributing Writer

Mentalist Craig Karges was an hour late to his SPO performance in the Student Center last Wednesday due to weather problems.

"If he's so darn psychic, why didn't he leave on an earlier flight?" the audience yelled.

Though the "Magic of the Mind Show" was delayed, Karges did appear psychic. The show included feats such as linking three solid rings together, "telekinetically" knocking over a block of wood, levitating a table, and reading a student's name and I.D. number from an I.D. card while blindfolded with silver dollars, surgical tape and a scarf.

As a finale, Karges offered to forfeit his pay if he incorrectly chose one of the three envelopes containing his check. The two remaining envelopes were torched. He pocketed his money with a dimpled smile.

"My show consists of three elements: illusion, psychological manipulation, and psychic ability," Karges said. He would not, however, reveal what degree of illusion was involved.

Karges said he likes to leave people guessing. The 31-year-old West Virginian has been performing magic since age 12. He received a degree in speech and journalism from Marshall University in 1980, but found mentalism to be more profitable.

He has appeared on P.M. Magazine and currently does

about 170 shows per year.

Throughout his act, Karges told the audience that he didn't guarantee that all of the stunts would work.

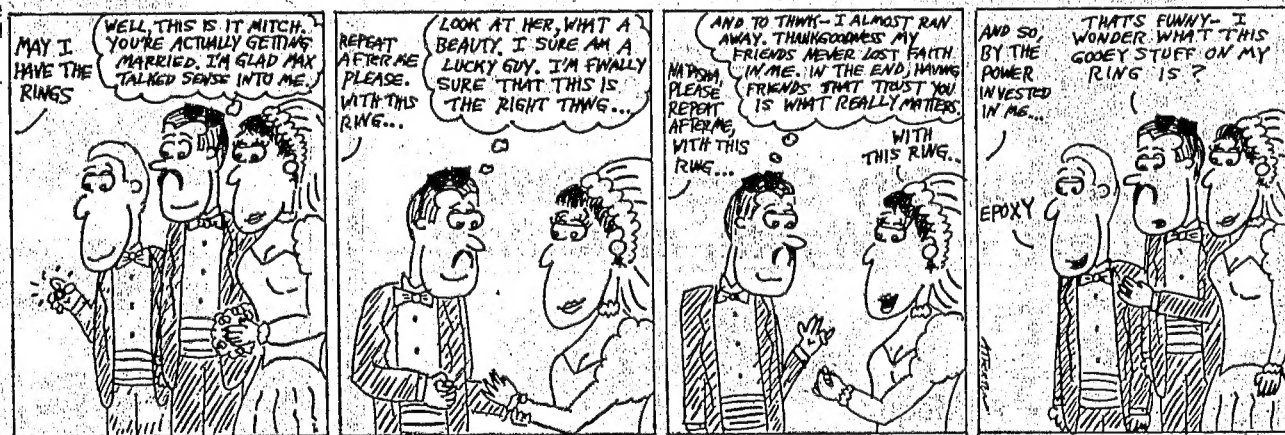
"Almost everything has gone wrong at least once," he said. "I've accidentally burned my check three times."

Karges said his late uncle Alain DeLyle, a psychic showman, helped spark his interest in mentalism by allowing Karges to be his apprentice for a year.

"He had a pretty weird show that dealt with astral projection and locking people in a gold coffin," Karges said.

Karges offered aspiring mentalists this advice. "Most of us use only 10 to 20 percent of our brain. Learn to tap into the part of your mind you don't use. Don't think analytically, go with your instincts," he said.

Karges performed at the University of Nebraska-Lincoln and Creighton over the weekend. He will appear on the Nashville Network Feb. 20.



Parking from page 1

constructed in an attempt to alleviate the parking problem. "That increased parking really helped a lot, but it still wasn't enough to fill the demand," said Charles Swank, manager of Campus Security.

Swank said parking appears to be a little better this semester than last semester.

"It's definitely better than last semester," he said. "That's normal, though. Spring is always quieter than the fall."

It is still too soon to accurately determine if the enrollment leveling program has affected the peak parking demand, he said.

To be successful, he said the plan would have to result in a shift of at least 700 students from morning to afternoon classes.

"The first two weeks, parking is a horrendous problem," Swank said. "We may have to wait longer for everything to settle down and get a realistic view of the situation."

Some years ago, the lot was always full by 8 a.m., Swank said.

"When we first opened the parking structure it switched to about 10 a.m.," he said.

Last fall, the Ak-Sar-Ben shuttle bus service was reinstated to help relieve the problem.

"Ak-Sar-Ben is averaging about 100 cars a day," Swank said. "It was 50 last semester."

News Briefs

Graduation application deadlines

Graduate students must apply for their degrees in the Registrar's office by March 24. Call the Graduate Studies and Research office at 554-2341 to make sure all materials necessary for graduation are on file.

Phi Delta Gamma Scholarships

Three female graduate students will be awarded Phi Gamma Delta scholarships. The scholarships shall be awarded on the basis of ability. Ability shall be evaluated in terms of excellence in academic scholarship, character, leadership and personality. Applications must be submitted by March 31. For more information contact the Graduate Studies office at 554-2341.

Red Cross Bloodmobile

The Red Cross Bloodmobile will be on campus Feb. 1 from 9 a.m. to 1 p.m. Please call Health Services at

554-2374 for appointments. The bloodmobile will also be on campus Feb. 15. Contact the criminal justice department at 554-2610 for information.

Adult Children of Alcoholics

The UNO chapter of Adult Children of Alcoholics meets Tuesdays in the Student Center Gallery Room from 11:30 a.m. to 12:30 p.m.

Volunteers needed

The Disabled Students Agency needs temporary volunteers to help its students with school activities, such as research, typing, reading (for the sight impaired) or assisting them to class. If you would like to volunteer, please contact the DSA office, Room 120 in the Student Center. Office hours are 8 a.m. to 10 a.m. For more information call 554-2368.

Milo Bail all set to swing Annual jazz festival nears

The sweet sounds of jazz will permeate the Student Center Feb. 3 and 4 during the 17th annual Great Plains Jazz Festival.

Sponsored by the band department, the festival features local and national music talent.

Scheduled to appear are the UNO Jazz Ensemble and the UNO BANDits. The ensemble is directed by Jerry Tolson, assistant professor of music and coordinator of jazz studies. The BANDits are a 10-piece instrumental ensemble playing music ranging from jazz to popular Dixieland.

The festival has a reputation of being one of the largest and most comprehensive in the Midwest. Guest artist this year is James Moody, international saxophonist and flutist.

A list of the people he has played with reads like a veritable "Who's Who" in the music business. He played with the Dizzy Gillespie Band, and with such musicians as Kenny Clarke, Milt Jackson and Thelonious Monk.

In the '50s and '60s, Moody worked with Dinah Washington and Eddie Jefferson — in addition to touring the nation repeatedly. Lately he has played the saxophone and flute at European festivals and at others around the country.

Also expected to show up are about 700 students from 25-30 area junior and senior high schools. They are arriving for various competitions, and to practice in clinics held in conjunction with the festival.

Clinics and competitions for big bands and combos will be offered to junior and senior high school band students, as well as those at the college level.

Outstanding student musicians will be recognized, and one outstanding high school senior will receive a scholarship to UNO. Judges are slated to arrive from the University of Kansas, Michigan State University and the University of Northern Iowa.

Admission to both evening concerts and all clinics is \$9 for tickets purchased in advance. Individual concert ticket prices are \$6 for Friday night and \$5 for Saturday night.

The UNO festival draws jazz musicians from all levels of junior and senior high school and college. They play in competitions and at various clinics during the festival.

Moody plays Feb. 3 at 7:30 p.m. with the UNO Jazz Ensemble. The two high school big bands that win the festival competition will be featured Feb. 4 at 7:30 p.m. with the jazz ensemble and the UNO BANDits.

For more information or to buy tickets, call 554-8352 or 554-5981.



Internationally famous musician James Moody is the guest artist this year for the 17th annual Great Plains Jazz Festival, hosted this year by the band department. The festival will run Feb. 3 and 4. Moody is a saxophonist and flutist.



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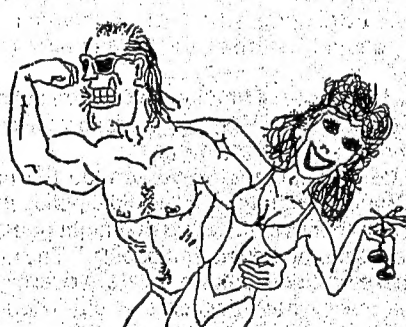
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Arts & Entertainment

Reviewer has problem with 'Evidence'

It has been a while since I have had the occasion to express as much rancor toward a film as Michael Crichton's latest effort "Physical Evidence" deserves. So please forgive me if I sound a bit hostile.

"Physical Evidence" opens with a young man attempting suicide by hanging himself from a bridge. In his would-be penultimate moment of life, he notes a man's legs extending over another portion of the bridge.

In his curiosity, he uses the noose he had intended for his own neck to lasso the man's feet, only to find himself dangling some distance over water, intimately entwined with the corpse of a man whose neck has been slit from ear to ear.

Elizabeth Tape
Cinema

The film moves to a working-class neighborhood, where two police officers pay a visit to Joe Paris (Burt Reynolds), whom they find disheveled, unshaven, face down in his disgustingly squalid apartment.

Joe, it seems, was recently suspended from the police force for preventing his partner from shooting an unarmed suspect.

Joe's name, we learn, appeared on the murder victim, a known unscrupulous miscreant with whom Joe had a long history. When a possible murder weapon and blood-stained clothes are found on Joe's premises, he is booked for murder one.

Cut to the public defender's office where we meet the ever stunning Theresa Russell playing Jenny Hudson, one of a minority of women among the staff, who demands to take on the case, tired of the small-time issues to which she has been thus far relegated.

After a certain initial hostility induced by her expensive accouterments of dress, Joe and she hit it off — and somehow we know

that by the conclusion of the film, Joe will be found innocent, the real murderer will be found, Jenny will dump her drippy fiancé, and Joe and she will fall in love.

What a surprise ... we were right. My suggestion would be to stay at home and save the time and the cost of ticket admission.

Much of the blame for this pitiful film must fall into the beautiful lap of Theresa Russell. I have long admired her work, but here her woodenness confounds an already weak film from almost its opening moments to its closing.

Burt Reynolds fares little better, marching through his lines with little effort to his performance. Ted McGinley, given the thankless task of playing Kyle, Jenny's fussy budget fiancé, adds little to this sorry effort but is awful nonetheless, playing a stereotypical, materially-obsessed prig.

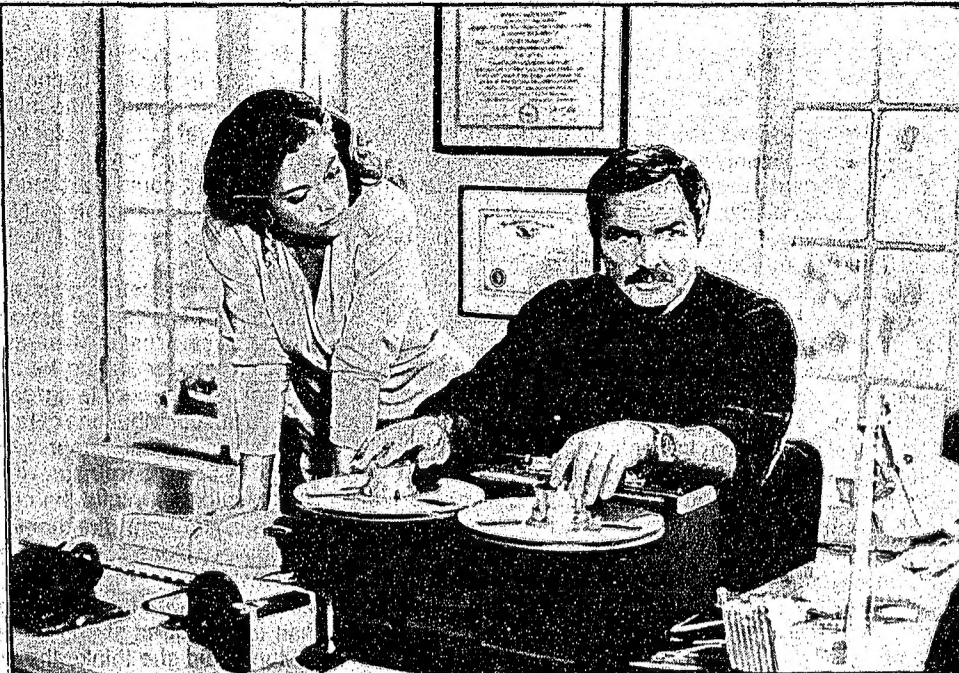
I haven't mentioned cigarettes — or alcohol — in a while, but this film demands a mention of them. Joe Paris, as part of his earthy, street-people, savvy character, according to the film's writers, must smoke constantly. Further, he takes great offense — intended to generate humor — when Jenny asks him not to smoke in her car.

Alcohol also represents a facet of "Physical Evidence," reflecting, for instance, a critical plot point in that Joe's blackout spell brought on by heavy drinking creates a major problem for establishing his alibi.

Yet beyond Jenny's occasional reference to it, Joe's drinking problem remains swept under the carpet, with Jenny even offering him a beer in her home and nearly ordering him a drink after a meal in a restaurant.

A much greater mystery than who killed Jacob Farley to me is what on earth the accomplished Theresa Russell is doing in this awful mess.

But perhaps a more serious complaint about this murder mystery is it takes a considerable time to get going. So please, save yourself the travel time and gasoline expenses. Rent Nicholas Roeg's dazzling "Insignificance" instead.



Murder suspect Joe Paris (Burt Reynolds) devises a plan to entrap the real killer while his lawyer, Jenny Hudson (Theresa Russell), watches. The two star in "Physical Evidence."

Writer's Workshop professor to read about relationships

UNO author Richard Duggin is scheduled to read about men, women and relationships Feb. 3 at 8 p.m. in Arts and Sciences Hall, room 214.

Duggin, who teaches the fiction portion of the Writer's Workshop, said two of his readings will be from short stories he wrote, "Cabin Fever" and "Attributions."

The award-winning author said he also may read an excerpt from a novel he's working on.

"It's called 'Woman Refusing to Leave,'" he said. "It's about the dissolution of a mar-

riage, basically, and the tensions between people in a relationship."

Duggin has been an Omaha resident and mainstay of the UNO writing program for many years. He has written a novel, "The Music Box Treaty," which was published six years ago, and numerous short stories. His work has appeared in the "Kansas Quarterly," "Crosscurrents," and Playboy. He has additionally been cited by "Best American Short Stories" and the "Pushcart Prize Anthology."

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Get ready to be 'cultured'

Courses to broaden horizons

By **PATRICE NORTHAM**
Staff Reporter

Future UNO grads will be more "cultured" thanks to new requirements beginning next year.

Students will find more minority courses available to fulfill the new cultural-diversity requirement.

Currently, many courses are offered through the black studies department. However, courses dealing with American Indians, Asian-Americans and Hispanics are few and far between.

But not for long.

"The cultural diversity requirement is welcomed by us," said Donald Dendinger, chairman of the Goodrich Scholarship Program. "We think an educated person should have an awareness of the contributions, cultures, traditions and histories of the major minority groups in the U.S."

Currently, students are not required to take a course dealing with U.S. minorities, but some departments strongly encourage doing so.

"Some majors such as social work, criminal justice and education really need to have a background in diverse cultures," said Bill Herndon, director of United Minority Students.

He said he thinks the new requirements are a good idea, but that the administration should have set them up a long time ago.

Starting in the fall of 1990, incoming students will be required to fit six credit hours of cultural diversity, nine credit hours of English, three credit hours of math and three credit hours of public speaking into their programs — as well as 30 credit hours of distribution courses.

The distribution requirement covers a minimum of eight credit hours each in the areas of natural and physical sciences, humanities and social and behavioral sciences.

"The whole idea started a number of years ago with a task force that proposed a set of campus-wide requirements," said John Farr, assistant vice chancellor for academic affairs.

"These were not adopted by all the colleges until just recently."

According to Farr, each college will determine which courses will satisfy the general education requirement.

"Everyone will be required to meet the minimum hours and specific courses," Farr said. "I suspect there will be a great deal of overlap between the colleges."

However, these requirements will not apply to students in the Colleges of Engineering or Home Economics since they are within the University of Nebraska-Lincoln administration.

John Newton, dean of the College of Arts and Sciences, has appointed several committees to develop an interdisciplinary program for the distribution requirements.

He said the goal is to try and split the 30 hours evenly among the three distributions and offer a series of courses which will tie together the information for the whole block.

The natural sciences block, for example, covers chemistry, physics, biology and math.

"A student could start out with biology and study DNA, which leads to chemistry," Newton said. "DNA has an interesting structure and if you break it down, you get into physics."

Mathematics can explain the formulas needed to study chemistry, physics and biology.

Newton said that in all areas of study, topics such as culture and gender should be integrated.

"I think most people agree the ideal situation would be to have the contributions of racial minorities and women addressed within each course."

Mary Mudd, coordinator of counseling and university division, said she thinks the cultural diversity component is a step in the right direction.

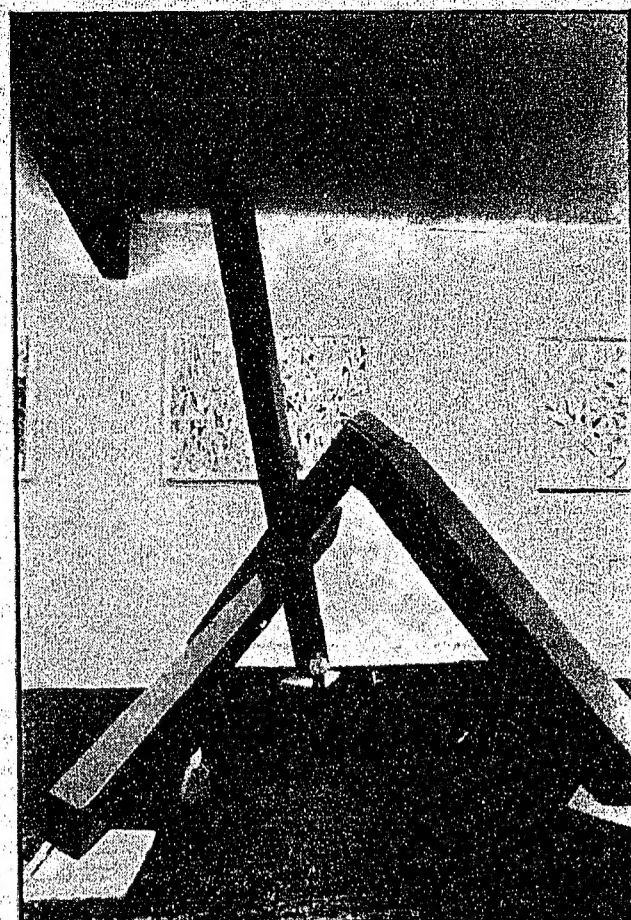
"I'm very pleased about this," Mudd said. "At least students will have three hours of course work related to people they live with everyday. I hope students will take more than the required six hours."

Mudd said she thinks the world will be a very culturally diverse place in the year 2000.

"We have to get ready to live with each other because by the year 2000, 25 percent of the U.S.A. will be composed of minorities," she said.

"The number of minorities will present a fundamental change the American people must deal with," Farr said.

He said he hopes the new general education requirements will "contribute to a more coherent, integrated program that prepares UNO grads for the culturally diverse world they'll be living in."



— Dave Weaver

"Maquette for Commission" by art professor Sidney Buchanan is one of numerous works featured at the annual Art Faculty Exhibition until Feb. 10 at the art gallery, Annex 22. The show's hours are Monday through Friday, 8 a.m. to 5 p.m.

Mac Frampton gets three curtain calls

Pianist wows 'em at Joslyn

By **MARY ANN ENSLOW**
Contributing Writer

The audience gave concert pianist Mac Frampton a standing ovation and three curtain calls Jan. 27 at the Joslyn Art Museum auditorium.

Frampton has played for the Boston Pops, the Atlanta Symphony, and has toured Europe numerous times.

Joslyn's beige and black marble auditorium was the setting for Frampton's benefit performance, which was for local and world hunger. He came on stage and began playing immediately. His hands transformed the solitary grand piano into a vibrant instrument, and he demonstrated the multitude of tones, moods, and rhythms the piano can produce.

Presented by the Evangelical Lutheran Church in America, the concert began with classical selections by Scarlatti and Mussorgsky.

Frampton's rendition of Scarlatti's Sonata in E major, longo 23; and C major, longo 104; was clean, with a clear touch, excellent timing, and good tone variations. The echo effects of the sonata were nicely executed and carefully built up to the finales.

"I was brought up in the classical tradition and love it," said Frampton, who is the son of a Presbyterian minister. He introduced Mussorgsky's "Pictures at an Exhibition."

This piece represented Mussorgsky's walk through an exhibition of work done by Russian architect Victor Hartman. The exhibition was quickly arranged when the architect died at age 39. Frampton made the piano talk with his rendition of this piece.

After intermission, he played some of his favorite popular numbers. He played to the audience, leaning into the music, displaying phrasing techniques reminiscent of Liberace.

Korsakov's "Flight of the Bumblebee" introduced this session, followed by Scott Joplin ragtime numbers, Fats Waller's "Ain't Misbehavin'," and Grammy Award-winning "Somewhere Out There."

Frampton played a Walt Disney medley and challenged the audience to remember the movies the nine numbers came from.

He thanked the audience with an encore including "Alexander's Ragtime Band" and "When The Saints Go Marching In."



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Mavs get first win of 1989 to end losing streak

Officials D. Keith Kreh, Ray Paulusick & Bret Monahan

Ninth-ranked wrestlers 'perform well' in a 2-1 weekend

By DAVID JAHR
Sports Editor

After being placed among the top 10 of the nation last week, the UNO wrestling team extended its record to 6-3 over the weekend.

Friday, the Mavs topped another top 10 team, Lake Superior State, 28-14. Then UNO pinned St. Cloud State of the North Central Conference, 24-19.

Saturday, Southwest Minnesota State upset the Mavs 23-15. The loss, however, will not scar UNO's 3-1 conference record. Southwest Minnesota State finished fourth last year in the National Athletic Intercollegiate Association.

UNO Coach Mike Denney said he asked his wrestlers to perform and that is what they did.

"It's a loss on our record, but I felt as a team, we really performed well."

Against Lake Superior, UNO needed every weight class from 158 pounds up to win. Junior College transfer Jessie Smith started off the run by pinning his opponent at the 6:29 mark.

Freshman Terry Wilson, 167 pounds, outlasted a former All-American Mike Root, 11-10. Then 177-pound Joe Wypiszenski wrestled to a major decision victory. A major deci-

sion occurs when more than eight points separates the victor.

Dan Radik, a 190-pound freshman, beat a fifth year senior 11-5, before heavyweight Clark Schnepel ended the streak and the match with a pin.

Against St. Cloud, UNO's heavier weights continued to demonstrate their strength. The last five weight classes, except Radik, won their matches. Radik was pinned by last year's top finisher in the NCC, Nate Toedter.

Saturday's dual started bad and ended bad for the UNO Mavericks. In the opening match, 118-pound Chuck Valgora injured his shoulder, which may put him out for the season. Valgora had to default his match.

The Mavs lost the match, but Denney said Southwest Minnesota State was good competition from the NAIA.

Three maverick wrestlers completed the weekend with no losses. Mark Passer, a 126-pounder, majored his first opponent, beat the second 8-6 and pinned the Minnesota wrestler. Passer's overall record is 14-4.

Denney said this was a good weekend for Passer because he was coming off a battle with the flu.

"He's getting the edge back, he's looking good," Denney said. "He's a tough one."

Wypiszenski also went 3-0 on the weekend in the 177

class. Denney said "the whip" beat three solid wrestlers, two by major decisions.

"Joe really had a good weekend," Denney said.

Schnepel, a returning two-time All-American, also swept his matches from the anchor position. Schnepel pinned his first opponent and decided the St. Cloud heavyweight 8-2. Then he shutout Saturday's opponent 4-0.

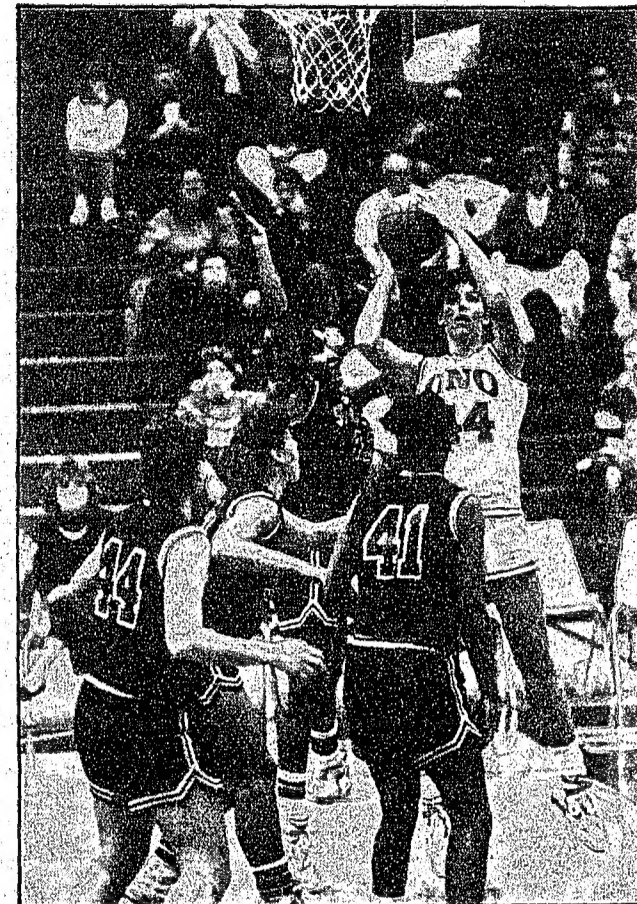
Denney said Schnepel performed smart, in control and at the top of his game.

"I don't know how 'the whip' (Wypiszenski) and Clark could have performed any better."

Next weekend UNO travels to wrestle Augustana College on Friday and South Dakota State on Saturday.

Both teams were unbeaten before last weekend, and Denney said these two teams may challenge for conference honors.

"We've got our work cut out for us this weekend," Denney said. "It just shows how balanced the conference is this year."



— Dave Weaver

Senior post player Kathy Van Diepen scores despite the St. Cloud team.

Northerners freeze the Mav attack

By BOB MARTINEZ
Staff Reporter

Halfway through the conference schedule, the UNO Lady Mavs basketball team dropped to 3-4 against North Central Conference opponents.

Friday night, the Mavs suffered a defeat at the hands of North Dakota State, 67-64. The Bison, who lead the conference with a 4-1 record, came back in the final two minutes of the game to give the Mavs their third straight loss.

A low shooting percentage, which has plagued the Mavs their last three games, continued Friday with the Mavs shooting 34 percent from the field.

Saturday, the Lady Mavs hosted the University of North Dakota before an estimated crowd of 2,500. A large part of the attendance came from local Girl Scouts, who carried signs and noise makers to cheer on the Lady Mavs.

The Sioux, whose record stands at 3-2, defeated the Mavs 79-52.

In the first half, UNO made seven out of 27 attempts from the field. The low shooting percentage gave the Mavs one of their lowest scoring halves of the season.

Going to the lockers at half, the Sioux led the Mavs 23-19. The half-time score not only reflected UNO's 25 percent shooting, but also the Sioux's dominance in rebounding. The Mavs suffered a 23-14 rebounding deficit in the first half.

In the second half, the Sioux again dominated the boards, out rebounding the Mavs 32-20.

"They had a good inside game," UNO starting guard Jill Dau said.

"We had trouble stopping Colleen Chaske," Dau said. "She's really big."

Chaske, the 6-foot-5 center for the Sioux, scored 18 points and pulled down nine rebounds.

"This was a good game for us," Chaske said. "The crowd really made a lot of noise."

Even with the Mavs losing by more than 25 points, the young Girl Scout supporters never gave up on their team.

"I love it (the game). I want to be a Lady Mav when I get older," said Duana Belschel, a fifth grader from St. Cecilia's troop 478.

Next up on the Mavs schedule is Friday's game against South Dakota State and Saturday's game against Augustana. Both games start at 6 p.m. at the UNO Field House.

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